



# Sutton in Craven C.E (V.C) Primary School

## Music Curriculum Statement

*Flourish together, in the love of God, to live life in all its fullness.*



### **Rationale**

We strongly believe at Sutton In Craven C of E Primary School that music is an integral part of child's primary years' experience. Music is a subject that enriches children's lives with many benefits beyond itself. It contributes in developing language, reasoning and memory; it allows children to connect with others by creating a sense of community and promoting teamwork. In addition, music teaches discipline, relieves stress, builds confidence and enhances self –esteem by allowing all children to succeed.

### **Intent**

All children throughout their life at Sutton in Craven C of E Primary School have the opportunity to access music on a weekly basis. The children perform, listen to and evaluate music across a range of historical periods, genres, styles and traditions, including the works of famous composers and musicians. They learn to sing and to use their voices to create and compose music on their own and with others, have the opportunity to learn a musical instrument. They learn to understand how music is created, produced and communicated, including through the inter-related dimensions – pitch, duration, dynamics, tempo, timbre, texture, structure and appropriate notations.

### **End of Key Stage Expectations**

#### **End of Early Years**

- Children sing songs, make music and dance and experiment with ways of changing them.
- They represent their own ideas, thoughts and feeling through music.

#### **End of Key Stage 1**

- Use their voices expressively and creatively by singing songs and speaking chants and rhymes.
- Play tuned and untuned instruments musically.
- Listen with concentration and understanding to a range of high quality live and recorded music.

#### **End of Key Stage 2**

- Play and perform in solo and ensemble contexts, using their voices and playing musical instruments with increasing accuracy, fluency, control and expression.
- Improvise and compose music for a range of purposes using inter-related dimensions of music.
- Listen with attention to detail and recall sounds with increasing aural memory.
- Use and understand staff and other musical notations.
- Appreciate and understand a wide range of high quality live and recorded music drawn from different traditions and from great composers and musicians.
- Develop an understanding of the history of music.

## **Implementation**

The music curriculum ensures children sing, listen, play, perform and evaluate. This is embedded in the classroom activities as well as weekly singing in collective worship, various performances throughout each year and the learning of instruments.

Through the UK's leading Music scheme, Charanga, we are able to produce inclusive lessons for all to access the National Curriculum for Music in a fun and engaging way, further promoting a love of learning. We deliver Music following the Charanga programme, designed specifically for teaching Music in primary schools. Charanga lessons are planned in clear sequences to provide the children with the opportunities to review, remember, deepen, and apply their understanding.

The elements of Music are taught in the lessons so that children are able to use some of language of Music to dissect it, and understand how it is made, played, appreciated and analysed. The children learn how to play the glockenspiels, recorders and percussions instruments. Playing various instruments enables the children to use a range of methods to create notes, as well how to read basic music notation. They also learn how to compose and perform, focusing on the dimensions of Music, which in turn feeds their understanding when listening, playing or analysing music.

Alongside the scheme, the children use songs to engage their learning for example – topic related – Great fire of London, Mini-beasts, Pirates etc. During daily Collective Worship, the children learn to show an appreciation for classical composers and their music. The children learn that music can be used as a way to relax and promote a positive learning environment. The children perform as a whole school singing on a weekly basis during singing worship and in the church for Harvest, Christmas, and Easter and at the end of the year. Key Stage 1 perform The Nativity in our local church, St Thomas', with a variety of songs and percussion accomplishment while Key Stage 2 perform end of year productions packed with songs and dance. Our children perform what they learnt in music for their parents during class assemblies and also to other classes.

## **Impact and Assessment**

Music enables the children to develop an understanding of culture and history from across the world. The children are able to enjoy music in any different ways – either the listener, creator or performer. The children have the opportunity to share and discuss their own thoughts about particular types of music including culture, genre and style. The children learn to sing, feel the beat, rhythm, pulse, timbre and dynamics of music along with learning to read music. The children have the opportunity to perform to others giving them a sense of achievement and pride.

The subject leader monitors the effectiveness of Music teaching through a cycle of pupil interviews, staff questionnaires, learning walks and performances. This monitoring cycle allows the subject leader to make any necessary changes to the planning, implementation and assessment of Music within school. The children's progress is tracked against our progression of skills where the teacher is then able to make a teacher judgement on their attainment.

## **Enrichment**

Each year children from year 1-6 have the opportunity to be a member of the Christmas Choir. The choir performs at a variety of events during the Christmas period –The Nativity, School Carol Service, Carols in the park, Local nursing homes and the school and church Christmas fayres. Children from year 2 – 6 have the opportunity to learn to play the guitar and children in Key Stage 2 have the opportunity to learn to play the accordion. The guitarist and accordionist perform at either Christmas or Easter for the school community. The children receive the opportunity to take exams in each of these instruments.

